Permit #F00059853

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00059853 **Type of Permit:** FILMING **Release Date:** 01/04/2013

Production Company WARNER BROTHERS ENTERTAINMENT INC.

Insured Company Name WARNER BROTHERS ENTERTAINMENT INC.

Contact Phone No. 1 818-954-1786
Contact Phone No. 2
Fax
Address 3601 West Olive Avenue, Suite 800 Burbank, California 91505

Production Title THE MENTALIST EP 514

Type of Production TV Drama

Producer Matthew Carlisle

Director tbd tbd

1st AD tbd tbd

Production Manager John Scherer

FilmL.A. Coordinator Hans Groszkruger

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 818-954-1786

Location Assistant n/a n/a
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Posting 600	$138.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$900.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$1,102.00
LA CITY FIRE SAFETY OFFICER	$320.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS PREP-STRIKE	$300.00
LA CITY DEPT OF REC AND PARKS MONITOR ADMIN FEE	$304.00

Total Permit Fee $3,774.00

Number of Locations 3

NOT A PERMIT

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Summary Information — Location

Location 1 of 3

Permit Number	F00059853	**Location Manager**	David Marmolejo
Production Company	WARNER BROTHERS ENTERTAINMENT ...	Primary Phone	Mobile - 323-206-8948
Insured Company	WARNER BROTHERS ENTERTAINMENT ...	Secondary Phone	Office - 818-954-1786
Production Title	THE MENTALIST EP 514		

Location Address 3551 University Av, Los Angeles, CA, 90089

Location Name UNIVERSITY OF SOUTHERN CALIFORNIA

Location Type College/University

Prep Dates 1/7/2013 - 1/7/2013 00:00 - 06:00 1 day

Film Dates 1/7/2013 - 1/7/2013 06:00 - 20:00 1 day

Strike Dates 1/8/2013 - 1/8/2013 05:00 - 09:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
LA City UFSO assigned	30448

Filming Activities Interior Dialogue; Computer Science Bldg, Salvatori 101;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** B1

Location Notes Company must contact Los Angeles City Fire Dept - Schools Unit prior to first date of activities

Approvals
LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT — Bill Parker

Coordinator Note UFSO IS REQUIRED AT MINIMUM OF 4 HRS; FULL DAY ASSIGNMENT AT DISCRETION OF ASSIGNED UFSO

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
Base Camp/Crew Parking, 0300 on 1/7 thru 0200 on 1/10

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Summary Information — Location

Permit Number F00059853
Production Company WARNER BROTHERS ENTERTAINMENT ...
Insured Company WARNER BROTHERS ENTERTAINMENT ...
Production Title THE MENTALIST EP 514

Location Manager David Marmolejo
Primary Phone Mobile - 323-206-8948
Secondary Phone Office - 818-954-1786

Location Address 701 State Dr, Los Angeles, CA, 90037

Location Name EXPOSITION PARK- ROSE GARDEN

Location Type Park

Prep Dates 1/7/2013 - 1/7/2013 07:00 - 15:00 1 day

Film Dates 1/8/2013 - 1/8/2013 08:00 - 17:00 1 day
1/9/2013 - 1/9/2013 10:00 - 17:00 1 day

Strike Dates 1/10/2013 - 1/10/2013 07:00 - 12:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.

Please see attached document Rose Garden The Mentalist.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Brandishing weapons; Exterior Dialogue; Drive up/away on private property; Crime scene;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** B2

Approvals LOS ANGELES POLICE DEPARTMENT — Sam Park
LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE — Clarisse Ribeiro

Parking
Base Camp
Location Type : Filming Location
Crew Parking
Location Type : Filming Location
Parking Notes
Base Camp/Crew Parking, 0300 on 1/7 thru 0200 on 1/10

Posting "No Parking" signs E/S BILL ROBERTSON LN., EXPOSITION BLVD. - SOUTH TO STOP SIGN

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Summary Information — Location

Location 2 of 3

Permit Number	F00059853	**Location Manager**	David Marmolejo
Production Company	WARNER BROTHERS ENTERTAINMENT ...	Primary Phone	Mobile - 323-206-8948
Insured Company	WARNER BROTHERS ENTERTAINMENT ...	Secondary Phone	Office - 818-954-1786
Production Title	THE MENTALIST EP 514		

Approximate Footage 301 - 600 **Log Number** 48730

Date(s) 1/7/2013 to 1/10/2013 **Time(s)** 00:00 to 00:00

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Summary Information — Location

Location 3 of 3

Permit Number	F00059853	**Location Manager**	David Marmolejo
Production Company	WARNER BROTHERS ENTERTAINMENT ...	Primary Phone	Mobile - 323-206-8948
Insured Company	WARNER BROTHERS ENTERTAINMENT ...	Secondary Phone	Office - 818-954-1786
Production Title	THE MENTALIST EP 514		

Location Address 900 Exposition Blvd, Los Angeles, CA, 90007

Location Name NATURAL HISTORY MUSEUM OF LA COUNTY

Location Type Museum

Location Description LA COUNTY NATURAL HISTORY MUSEUM

Prep Dates 1/8/2013 - 1/8/2013 05:00 - 09:00 1 day

Film Dates 1/8/2013 - 1/8/2013 09:00 - 00:00 1 day
1/9/2013 - 1/9/2013 17:00 - 02:00 1 day

Strike Dates 1/10/2013 - 1/10/2013 05:00 - 09:00

Open or Closed to the Public Closed

Generic Conditions
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Notify LAPD Central Division (213) 485-3294 and comm. (213) 978-6552 1/2 hour prior to any gunfire, brandishing weapons and/or special effects.

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	55
Cube Trucks	3
Generator	1
Motor Homes	1
Semi Trucks	2
Stakebed Trucks	2
Trailers	2
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	75
Off-Duty/Retired LAPD Officer(s)	1
Spot Check	1

Filming Activities Brandishing weapons; Interior and exterior dialogue; Crime scene;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 674 **Grid:** B1

Approvals LOS ANGELES POLICE DEPARTMENT Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Base Camp/Crew Parking, 0300 on 1/7 thru 0200 on 1/10

NO PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- OK to prep at the Rose Garden on 1/7/13, film 1/8/13 & 1/9/13 and strike on 1/10/13.
- OK to film a crime scene at the Rose Garden.
- OK to have talent brandishing weapons.
- OK to run cable.
- OK to bring in props for set dressing.
- OK to bring in free standing benches and place them in the garden area.
- OK to add plants on stands for picture. No digging allowed.
- OK to have crane on grass with plywood only.
- Plywood must be used at all times when moving and for placement of the crane on the grass.
- Co. is aware that seasonal pruning of the rose bushes are now taking place and maintenance has priority and the right of way at all times.
- Co. must work around all maintenance projects and activities at the Rose Garden.
- May not go into the rose beds, no exceptions.
- Must stay on existing pathways or walkways, without restricting or blocking access.
- Basecamp, catering, crew parking off site.
- (Outside the Rose Garden walls is not Rec & Parks property).
- Must work around existing permitted activities in the gazebos and other areas within the Rose Garden..
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.

NOT A PERMIT

- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

F-59853
WARNER BROS. ENTERTAINMENT INC – THE MENTALIST EP. 514 (ROSE GARDEN)

NO PERMIT